



BEAR DEDE

ACTONE



City of STONNINGTON hedger nichols@n

V/4HI



BEARDED



SEAN DONEHUE

HE/HIM

ACE / MUSIC & LYRICS



NICK WAXMAN
HE/HIM
BOOK & LYRICS
RICHARD

SEAN DONEHUE IS A 23-YEAR-OLD SESSION MUSICIAN, SINGER-SONGWRITER AND COMPOSER FROM MELBOURNE, AUSTRALIA. SEAN IS QUICKLY BECOMING ONE OF THE COUNTRY'S MOST SOUGHT AFTER SESSION VOCALISTS, TOURING WITH SOME OF AUSTRALIA'S MOST RESPECTED PERFORMERS INCLUDING ARIA AWARD WINNING ARTIST KAIIT; BELOVED COMEDIENNE EM RUSCIANO; PLATINUM SELLING VOCALIST EMILY WILLIAMS; AND TRIPLE J CHART TOPPERS KÖDA AND BEN HAZELWOOD AMONG MANY OTHERS. SEAN IS ALSO THE MUSICAL DIRECTOR OF THE GROUNDBREAKING TECHNO/GOSPEL CROSSOVER PROJECT SUNSHINE AND THE DISCO FAITH CHOIR WHICH RECENTLY HEADLINED MELBOURNE MUSIC WEEK AND WINE MACHINE, AND SIGNED TO LONELY LANDS AGENCY ALONGSIDE TONES AND I, TASH SULTANA AND BOY AND BEAR. GROWING UP IN PROFESSIONAL THEATRE BEFORE ENTERING THE CONTEMPORARY SPHERE, SEAN TRAINED WITH OPERA AUSTRALIA WITH LEADING CHILD ROLES IN A MIDSUMMER NIGHT'S DREAM AND THE MAGIC FLUTE. SEAN CONTINUES TO HAVE ONE FOOT IN MUSIC THEATRE HAVING WRITTEN TWO CHILDREN'S MUSICALS IN COLLABORATION WITH NICK WAXMAN; PERFORMING AS A BACKING **VOCALIST, AS WELL AS A VOCAL ARRANGER FOR THE MUSIC THEATRE CONCERT SERIES** BROADWAY UNPLUGGED; AND REGULARLY ORCHESTRATING FOR VARIOUS PERFORMANCES AT VENUES INCLUDING HAMER HALL, MELBOURNE RECITAL CENTRE, THE PLAYHOUSE THEATRE AND SIDNEY MYER MUSIC BOWL. WHILST ESTABLISHING A NAME FOR HIMSELF IN HIS LATE TEENS, SEAN WAS AWARDED A SCHOLARSHIP TO THE AUSTRALIAN INSTITUTE OF MUSIC AT 17 AND RECEIVED HIS BACHELOR OF MUSIC AT AGE 19; GRADUATING WITH ONE OF THE HIGHEST RECITAL SCORES IN THE HISTORY OF THE INSTITUTION. SEAN'S LATEST PROJECT, BEARDED; A MUSICAL ONCE AGAIN IN COLLABORATION WITH NICK WAXMAN WAS SELECTED AS THE SOLE RECIPIENT OF THE AUSTRALIAN MUSIC THEATRE FESTIVAL'S RESIDENCY DEVELOPMENT PROGRAM IN 2020, WAS SHORTLISTED FOR THE 2021 APRA AMCOS PROFESSIONAL DEVELOPMENT AWARDS AND HAS BEEN WORKSHOPPED IN COLLABORATION WITH THE VICTORIAN COLLEGE OF THE ARTS.

NICK WAXMAN IS A MULTI-AWARD-WINNING DIRECTOR AND INTERNATIONAL **WORKSHOP PRESENTER AS WELL AS A PROFESSIONAL WRITER AND PERFORMER.** HE HAS PRODUCED OVER 50 NEW WORKS, ADAPTATIONS, MUSICALS AND PLAYS OVER THE LAST 15 YEARS. HE HAS TOURED HIS SELF-DEVISED WORKS WITH A SUNBURNT HISTORY AROUND AUSTRALIA AND RAN ACTING WORKSHOPS IN CHICAGO, BEIJING AND NATIONALLY. HE WAS AWARDED BEST DIRECTOR BY THE VICTORIAN DRAMA LEAGUE IN 2016 FOR HIS RE- CONTEXTUALISATION OF HARVEY BY MARY CHASE, AND HAS RECEIVED SEVERAL NOMINATIONS FROM THE LYREBIRDS AND MUSICAL THEATRE GUILD OF VICTORIA, RECENTLY WINNING BEST DIRECTOR FOR HIS INTERPRETATION OF MATILDA: THE MUSICAL IN 2019. HE STUDIED DIRECTING AT NATIONAL INSTITUTE OF DRAMATIC ART AND WORKS REGULARLY WITH MELBOURNE THEATRE COMPANY AS BOTH A GUEST ARTIST AND PRESENTER. MOST RECENTLY HE HAS RETURNED FROM THE USA SPENDING TIME WITH THE SECOND CITY IN CHICAGO AND RUNNING WORKSHOPS WITH A NUMBER OF PERFORMING ARTS SCHOOLS IN INDIANA AND ILLINOIS. HE IS ALSO A TALENT SCOUT FOR MELBOURNE COMEDY FESTIVAL AND HAS BEEN A JUDGE FOR MELBOURNE FRINGE FESTIVAL, NICK IS A MEMBER OF THE COMMITTEE OF MANAGEMENT FOR DRAMA VICTORIA AND IS THE HOST OF THE AWARD NOMINATED ASIDE PODCAST.

A NEW MUSICAL BY SEAN DONEHUE & NICK WAXMAN



HARRIET ALLCROFT (SHE/HER)



BEK SCHILLING (THEY/SHE)



EMMA CLAIR WAXMAN (SHE/HER)



JORDAN BOWERING (HE/HIM)



JAMES FRAMPTON (HE/HIM)



SEAN DONEHUE (HE/HIM)



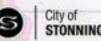
INDY ANGEL (SHE/HER)



RACHEL TUNALEY (SHE/HER)



NICK WAXMAN (HE/HIM)



City of STONNINGTON

CHAPEL OFF CHAPEL

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A SONG CYCLE BY INDY ANGEL

TRAGE





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NDY ANGEL SHE/HER MUSIC & LYRICS





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RAGI

INDY ANGEL IS A MELBOURNE BASED SINGER/SONGWRITER WHO HAS WRITTEN FOR BOTH THE MUSICAL THEATRE INDUSTRY AND FOR THE POP MUSIC SCENE. INDY'S WRITING CREDITS INCLUDE 'TRAGIC - A SONG CYCLE BY INDY ANGEL' WITH THE FIRST RELEASED SONG 'REGARDLESS' BEING PERFORMED BY THE LIKES OF BROADWAY PERFORMER ARIELLE JACOBS. IN 2020, INDY RELEASED HER FIRST POP SINGLE 'MOVE ON' AND IN 2021 THE DOCUMENTARY 'ANGEL' WAS MADE IN RESPONSE TO THE SUCCESS OF BOTH WORKS. INDY CANNOT WAIT FOR EVERYONE TO EXPERIENCE 'TRAGIC' LIVE AT CHAPEL OFF CHAPEL AND HOPES YOU ALL ENJOY THE MUSIC THAT MEANT SO MUCH TO HER TO WRITE.

TRAGIC INDY ANGEL



ADAM NOVIELLO THEY/THEM



INDY ANGEL SHE/HER



HANLON INNOCENT HE/HIM



DANIELLE MATTHEWS SHE/HER



SHANNEN ALYCE QUAN THEY/SHE



HARRIET ANGEL SHE/HER



IMOGEN SPENDLOVE SEAN DONEHUE SHE/HER



HE/HIM



CASSIE MCIVOR SHE/HER



KALA GARE SHE/HER



ISABELLA DYMALOVSKI SHE/HER

1. **REGARDLESS** - INDY ANGEL WITH DANIELLE MATTHEWS, SEAN DONEHUE, ISABELLA DYMALOVSKI, IMOGEN SPENDLOVE & HANLON INNOCENT

2. ISOLATED - SEAN DONEHUE

3. WHAT YOU REALLY NEED - IMOGEN SPENDLOVE

4. LESS THAN PROUD - HARRIET ANGEL

5. SHINED - HANLON INNOCENT

6. TRAGIC - DANIELLE MATTHEWS

7. BREATHE - CASSIE MCIVOR

8. LOVE ON TRACK - KALA GARE

9. **BRIGHT SIDE OF HOPE** - ADAM NOVIELLO

10. THE BULLY -SHANNEN ALYCE QUAN

11. **HOME** - INDY ANGEL, DANIELLE MATTHEWS, SEAN DONEHUE, ADAM NOVIELLO, ISABELLA DYMALOVSKI, IMOGEN SPENDLOVE & HANLON INNOCENT

BAND

PIANO - STEPHANIE LEWENDON-LOWE

BASS - HOLLY BRICK

CELLO - TIM HENNESSY

DRUMS - TOM DOUBLIER

"REGARDLESS" & "HOME"

VOCAL ARRANGEMENT BY HEDGER & NICHOLSON

THANK YOU

CATE, IBBY AND THE TEAM AT CHAPEL OFF CHAPEL, ROSALIE AND THE TEAM AT STONNINGTON CITY COUNCIL, SPECTROMETER SERVICES, STU HENDRICKS AT MTI AUSTRALASIA, ZEN MEJGLO, DEAN GILD, DEIDRE KHOO, ANGE & 3 FATES MEDIA, VICTORIAN COLLEGE OF THE ARTS SECONDARY SCHOOL, PATRICK SCHOOL OF THE ARTS, STEPHIE, AMY, EMILY, DEAN AND THE CAST & BAND



HOME GROWN CONTACT - HOMEGROWN@HOMEGROWNAUS.COM
HOME GROWN PRODUCERS - BEN NICHOLSON & NICK HEDGER

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